

CERTIFICATE OF APPROPRIATENESS APPLICATION FORM

Incomplete applications will not be processed for Commission review.

Please print legibly.

1. HISTORIC NAME OF PROPERTY OR HISTORIC DISTRICT: (if known)

ADDRESS OF PROPERTY:

2. NAME AND ADDRESS OF OWNER:
Name(s):
Address:
City: State: ZIP:
Email:
Telephone number (area code & number) Daytime: Evening:

3. APPLICANT, AGENT OR CONTRACTOR: (if different from owner)

Name(s):

Address:

City: State: ZIP Code:

Email:

Telephone number (area code & number) Daytime: Evening:

4. ATTACHMENTS: (Because projects can vary in size and scope, please call the HPC Office at 414-286-5712 or 414-286-5722 for submittal requirements)

A. REQUIRED FOR MAJOR PROJECTS:

Digital photographs of affected areas & all sides of the building

Sketches and Elevation Drawings in PDF form. New construction, major storefront remodels, etc., must provide one set of D or E size drawings and sections

Material and Design Specifications (please attach)

B. NEW CONSTRUCTION ALSO REQUIRES:

Floor Plans (show fenestration and approximate wall locations, final floor plans are not required)

Site Plan showing location of project and adjoining structures and fences

PLEASE NOTE: YOUR APPLICATION CANNOT BE PROCESSED UNLESS BOTH PAGES OF THIS FORM ARE PROPERLY COMPLETED.

	and di	nensions. Additional pag	ges may be attached via	email.	
6.	SIGNATURE OF APPLICANT (owner signature required for demolition):				
	Signature				
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Tlaia faw	Please print or		Date		
		=		:59 pm via email) on the deadline date established Any information not provided to staff in advance	
he mee			=	eration. Please call if you have any questions and	
Email I	Form to:	hpc@milwaukee.gov			
841 N.	Preservation 0 Broadway, Rm kee, WI 53202				
PHON	E: (414) 286-57	12 or 286-5722		www.milwaukee.gov/hpc	

Or click the SUBMIT button to automatically email this form, if using an app such as Outlook or Apple Mail. The submit button does not work with web-based email interfaces.

Tell us what you want to do. Describe all proposed work including materials, design,

5.

DESCRIPTION OF PROJECT: